

Concertino

für Orgel, Flöte und Streichorchester

Christian Iwan gewidmet

I.
energisch



Christian Dreo
August/September 2005

J = 92

Orgel

Pedale

J = 92

Flöte

f

Violine I

f

Violine II

f

Viola

f

Violoncello

f

Kontrabass

f

2

7

Org.

p

VI. I

pizz.

VI. II

pizz.

Vla.

pizz.

Vc.

pizz.

Kb.

p

3

=

14

VI. I

f arco

VI. II

f arco

Vla.

f arco

Vc.

f arco

Kb.

f

=

18

Fl.

VI. I

mf

VI. II

Vla.

Vc.

Kb.

3

A

22

Org.

Ped.

Fl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

B

27

Org.

Ped.

Fl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

erst bei der Wiederholung

33

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



39

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

44

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

50

C

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

6

56 —

Org. {

Ped. {

==

61

Org. {

Ped. {

==

66

D

Org. {

Ped. {

Fl. {

Vi. I {

Vi. II {

Vla. {

Vc. {

Kb. {

71

7

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

76

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

8

E

80

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

85

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

F

9

90

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mp

mp

mp

mp

mp

≡

96

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

mf

mf

mf

mf

10

103

Org.

Ped.

Fl.

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

Vc.

cresc.

Kb.

cresc.

G

110

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

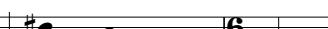
Kb.

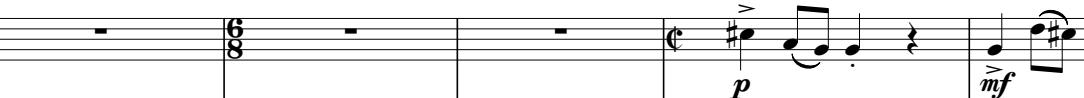
Ped. 

≡

120

Org. 

Ped. 

Vl. I 

Vl. II 

H

125

Org.

Ped.

Fl. *f*

Vl. I *f*

Vl. II *f*

Vla.

Vc.

Kb. *f*

dolce

p

p

p

p

131

Org.

Ped.

Fl. *mp*

Vl. I

Vl. II

Vla.

Vc.

Kb. pizz.



137

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

143

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

150

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

14

157

I

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

164

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

J

15

170

This musical score page contains seven staves of music for orchestra and organ. The instruments listed are Organ, Pedal (Ped.), Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Double Bass (Kb.). The score begins with a rest period followed by a dynamic marking of *f*. The violins play eighth-note patterns, the cellos provide harmonic support, and the double basses play sustained notes. The flute and organ entries are marked with *p* (piano).

177

This musical score page continues from the previous section. The instrumentation remains the same: Organ, Pedal, Flute, Violin I, Violin II, Cello, and Double Bass. The music features eighth-note patterns across all staves. The flute and organ parts are marked with *p*, while the strings and bass provide harmonic and rhythmic foundation.

181

Org.
Ped.
Fl.
Vi. I
Vi. II
Vla.
Vc.
Kb.



185

Org.
Ped.
Fl.
Vi. I
Vi. II
Vla.
Vc.
Kb.

II.
verträumt

I $\text{♩} = 50$

Flöte
Violine I
Violine II
Viola
Violoncello
Kontrabass

A

7

Fl.
VI. I
VI. II
Vla.
Vc.
Kb.

p

13

Fl.
VI. I
VI. II
Vla.
Vc.
Kb.

18

19

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ppp

B

25

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

p

30

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

35

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

19

≡

40

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

≡

45

C

I

II

Org.

8' Flöte

Ped.

8' Flöte

20

48

D

Org.

Ped.

Fl.

≡

51

Org.

Ped.

Fl.

≡

54

Org.

Ped.

Fl.

≡

57

Org.

Ped.

Fl.

3

59

Org. Ped. Fl.

61

Org. Ped. Fl.

E

64

Org. Ped. Fl.

66

Org. Ped. Fl.

22

68

Organ (G clef) and Pedal (Bass clef) play eighth-note patterns. The Flute (G clef) plays sixteenth-note patterns with grace notes. Measure 69 ends with a fermata over the flute part.



70 rit.

Organ (G clef) and Pedal (Bass clef) continue their eighth-note patterns. The Flute (G clef) begins a sixteenth-note pattern. Measure 71 starts with a trill in the flute part. Measure 72 begins with a dynamic of 16' (one sixteenth note per quarter note).



F

72

Organ (G clef) and Pedal (Bass clef) play sustained notes. The Flute (G clef) plays sixteenth-note patterns. Violin I (G clef) and Violin II (C clef) play eighth-note patterns with slurs. Viola (C clef), Cello (C clef), and Double Bass (C clef) play sustained notes. Measures 73-74 show divisi sections for the strings. Measures 75-76 show sustained notes for all parts.

75

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

78

G

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

24

82

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

=> **p**



86

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

III.
spritzig

25

I $\text{♩} = 100$

Orgel
Pedale
Flöte
Violine I
Violine II
Viola
Violoncello
Kontrabass

6

Org.
Ped.
Fl.
Vl. I
Vl. II
Vla.
Vc.
Kb.

26

12

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

16

A

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

21

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

35

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



40

B

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

46

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

29

51

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

C

p

58

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.



66

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

D

74

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

31

==

E

81

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

89

Org.

Ped.

Organ and Pedal parts for measure 89. The Organ part consists of two staves: Treble (G-clef) and Bass (F-clef). The Pedal part is in Bass clef. The music features eighth-note patterns with various accidentals (sharps and flats) throughout both staves.



95

Org.

Ped.

Organ and Pedal parts for measure 95. The Organ part has two staves: Treble and Bass. The Pedal part is in Bass clef. The music continues with eighth-note patterns and accidentals.



F

100

Org.

Ped.

Fl.

Vl. I

VI. II

Vla.

Vc.

Kb.

Organ and Pedal parts for measure 100, section F. The Organ part has two staves: Treble and Bass. The Pedal part is in Bass clef. The Flute (Fl.) and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass) enter with sustained notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 100 concludes with a repeat sign and a double bar line.

107

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

115

G

Org.

Ped.

124

Org.

Ped.

Fl.

H

Fl.

Vl. I *pp*

Vl. II *p*

Vla. *p*

Vc. *pp* *p*

Kb. *pp*

Fl. *f*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf* *f*

Kb. *mf* *f*

Fl. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f* *mf*

Kb. *f* *mf*

I

154

Org.

Ped.

Fl.

Vi. I

3 3 3

Vi. II

Vla.

Vc.

Kb.

35

159

Org.

Ped.

Fl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

165

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



170

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

178

Org. Ped. Fl.

183

Org. Ped. Fl.

188

Org. Ped. VI. I VI. II Vla.

J

196

Org. Ped.

201

Organ: The organ part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show eighth-note patterns primarily consisting of sharps. The organ is sustained by a pedal.

Ped.: The pedal part is shown on a single bass clef staff. It features eighth-note patterns with some flats and sharps, corresponding to the organ's notes.



205

Organ: The organ part continues with eighth-note patterns on both treble and bass staves, mostly sharps.

Ped.: The pedal part continues with eighth-note patterns, mostly flats.

VI. I, VI. II, Vla., Vc., Kb.: The string section (Violin I, Violin II, Cello, Double Bass) enters. Violin I and Double Bass play eighth-note patterns with dynamics *p*. Violin II, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note patterns.



210

VI. I, VI. II, Vla., Vc., Kb.: The strings continue their rhythmic patterns. The violins play sixteenth-note patterns with dynamics *f*. The cellos and double basses provide harmonic support with sustained notes and eighth-note patterns. The violins play a melodic line with grace notes and slurs.

K

214

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

219

Org.

Ped.

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

40

224

L

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

229

Org.

Ped.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

234 M.

Org. Ped. Fl. VI. I VI. II Vla. Vc. Kb.

ff

238

Org. Ped. Fl. VI. I VI. II Vla. Vc. Kb.