

Christian Dreo

Klavier für 4

Hände

Valentin

Christian Dreo
14. 2. 2015

♩=60

Klavier I

Klavier II

5

Klav. I

Klav. II

9

Klav. I

Klav. II

13

Klav. I

Klav. II

17

Klav. I

Klav. II

21

Klav. I

Klav. II

25

Klav. I

Klav. II

29

Klav. I

Klav. II

34

Klav. I

Klav. II

This system covers measures 34 to 38. Klav. I (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Klav. II (bass clef) features a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with some notes beamed together.

39

Klav. I

Klav. II

This system covers measures 39 to 43. Klav. I plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5. Klav. II plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

44

Klav. I

Klav. II

This system covers measures 44 to 48. Klav. I plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5. Klav. II plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

49

Klav. I

Klav. II

This system covers measures 49 to 53. Klav. I plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5. Klav. II plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

54

Klav. I

Klav. II

This system contains measures 54 through 58. Klav. I (treble clef) starts with a whole note chord of G4, A4, B4, and C5. In measure 55, it has a whole rest. In measure 56, it plays a quarter-note melody: G4, A4, B4, C5. In measure 57, it plays a quarter-note melody: G4, A4, B4, C5. In measure 58, it plays a quarter-note melody: G4, A4, B4, C5. Klav. II (bass clef) starts with a whole note chord of G2, A2, B2, and C3. In measure 55, it has a whole rest. In measure 56, it plays a quarter-note melody: G2, A2, B2, C3. In measure 57, it plays a quarter-note melody: G2, A2, B2, C3. In measure 58, it plays a quarter-note melody: G2, A2, B2, C3.

59

Klav. I

Klav. II

This system contains measures 59 through 62. Klav. I (treble clef) starts with a quarter-note melody: G4, A4, B4, C5. In measure 60, it has a whole rest. In measure 61, it plays a quarter-note melody: G4, A4, B4, C5. In measure 62, it plays a quarter-note melody: G4, A4, B4, C5. Klav. II (bass clef) starts with a quarter-note melody: G2, A2, B2, C3. In measure 60, it has a whole rest. In measure 61, it plays a quarter-note melody: G2, A2, B2, C3. In measure 62, it plays a quarter-note melody: G2, A2, B2, C3.

63

Klav. I

Klav. II

This system contains measures 63 through 66. Klav. I (treble clef) starts with a quarter-note melody: G4, A4, B4, C5. In measure 64, it has a whole rest. In measure 65, it plays a quarter-note melody: G4, A4, B4, C5. In measure 66, it plays a quarter-note melody: G4, A4, B4, C5. Klav. II (bass clef) starts with a quarter-note melody: G2, A2, B2, C3. In measure 64, it has a whole rest. In measure 65, it plays a quarter-note melody: G2, A2, B2, C3. In measure 66, it plays a quarter-note melody: G2, A2, B2, C3.

Isassa

Chr. Dreo
12.3.2017

$\text{♩} = 132$
8^{va}

Klavier I

Klavier II

7 (8)

Klav. I

Klav. II

13 (8)

Klav. I

Klav. II

19 (8) **Fine** *8^{va}*

Klav. I

Klav. II

25 (8)

Klav. I

Klav. II

Detailed description: This system contains measures 25 through 29. Klav. I (treble clef) features a melody of quarter notes with rests. Klav. II (bass clef) has a rhythmic accompaniment of eighth notes and quarter notes.

30 (8)

Klav. I

Klav. II

Detailed description: This system contains measures 30 through 33. Klav. I continues with a melody of quarter notes. Klav. II maintains the eighth-note accompaniment.

34 (8)

D.S. al Fine

Klav. I

Klav. II

Detailed description: This system contains measures 34 through 37. Klav. I has a more active melody with eighth notes. Klav. II continues with the eighth-note accompaniment. The system ends with a double bar line and a fermata over the final measure.

Marmin

Christian Dreo
4. 11. 2014

1 $\text{♩} = 100$

Klavier I

Klavier II

5

Klav. I

Klav. II

13

Klav. I

Klav. II

20

Klav. I

Klav. II

To Coda

27

Klav. I

Klav. II

34

Klav. I

Klav. II

42

Klav. I

Klav. II

48

D.S. al Coda

3

Klav. I

Klav. II

Coda

53

Klav. I

Klav. II

61

Klav. I

Klav. II

69

Klav. I

Klav. II

77

Klav. I

Klav. II

Jaseb

Christian Dreo
27. 4. 2016

♩ = 144

Klavier I

Klavier II

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

(8)-----

19 Klav. I Klav. II

Musical score for measures 19-22. Klav. I (right hand) features a complex melodic line with many sixteenth notes and rests. Klav. II (left hand) has a simpler accompaniment with quarter notes and rests.

23 Klav. I Klav. II

Musical score for measures 23-27. Klav. I continues with complex sixteenth-note patterns. Klav. II has a steady accompaniment. An 8va marking is present at the end of the system.

28 Klav. I Klav. II

Musical score for measures 28-32. Klav. I has a melodic line with some sixteenth-note runs. Klav. II has a steady accompaniment. An 8va marking is present at the end of the system.

33 Klav. I Klav. II

Musical score for measures 33-36. Klav. I has a simple melodic line with quarter notes. Klav. II has a steady accompaniment with eighth notes.

38 *8^{va}*

Klav. I

Klav. II

43 (8)

Klav. I

Klav. II

48 (8) *8^{vb}*

Klav. I

Klav. II

53 *8^{vb}*

Klav. I

Klav. II

Franika

Christian Dreo
2. 5. 2016

1 $\text{♩} = 120$ §

Klavier I

Klavier II

9

Klav. I

Klav. II

17

Klav. I

Klav. II

25

Klav. I

Klav. II

To Coda ☉

33

Klav. I

Klav. II

40

Klav. I

Klav. II

47

Klav. I

Klav. II

1.

53

Klav. I

Klav. II

2. D.S. al Coda ☉ Coda ☉

Amana

17

Christian Dreo
3. 11. 2014

1 $\text{♩} = 144$

Klav. I

Klav. II

5 8va

Klav. I

Klav. II

10 (8) 8va

Klav. I

Klav. II

15 (8)

Klav. I

Klav. II

20 (8) *8va*

Klav. I

Klav. II

25 (8) **To Coda**

Klav. I

Klav. II

p

30

Klav. I

Klav. II

37

Klav. I

Klav. II

44

Klav. I

Klav. II

51

D.S. al Coda

Coda Φ

8va-----

Klav. I

Klav. II

55 (8)

Klav. I

Klav. II

58 (8)

Klav. I

Klav. II

Lutin

Christian Dreo
15. 12. 2014

1 $\text{♩} = 72$ erst bei Wiederholung **§**

Klavier I *p*

Klavier II *p*

8

Klav. I

Klav. II

16 **To Coda**

Klav. I

Klav. II

23

Klav. I

Klav. II

31 **D.S. al Coda**

Klav. I

Klav. II

Coda

36 $\text{♩} = 60$

Klav. I

Klav. II

Anja

Christian Dreo
6. 11. 2014

1 $\text{♩} = 60$

Klav. I

Klav. II

ℓ *ℓ* sim. *8^{vb}*

5

Klav. I

Klav. II

8^{vb}

12

Klav. I

Klav. II

8^{vb} *8^{vb}*

19

Klav. I

Klav. II

8^{vb} *ℓ*

26

Klav. I

Klav. II

Ped. Ped. Ped. Ped. \flat \flat

33

Klav. I

Klav. II

Ped. Ped. Ped. Ped. Ped. Ped.

40

Klav. I

Klav. II

Ped. Ped. sim. 8^{va}

47

Klav. I

Klav. II

8^{va}

54

Klav. I

Klav. II

8^{vb}-----|

Ped.-----| 8^{vb}-----|

61

Klav. I

Klav. II

Ped.-----| Ped.-----|

67

Klav. I

Klav. II

Ped.-----| Ped.-----| 8^{vb}-----|

Lemi

Christian Dreo
31.1.2017

♩ = 128

1 *8va* ----- *8va*

Klavier I

p *mf*

Klavier II

p *mf*

6 (8) -----

Klav. I

Klav. II

To Coda ϕ

10 (8) ----- | 1. *8va* -----

Klav. I

p

Klav. II

p

15 2. 8^{va}-----1

Klav. I *p*

Klav. II *f* *mp*

19 8^{va}-----

Klav. I

Klav. II *mf*

24 (8)

Klav. I

Klav. II

29 (8)

Klav. I

Klav. II

34 (8) 8^{va}

Klav. I

Klav. II

pp

D.S. al Coda

39 (8)

Klav. I

Klav. II

Coda

8^{va}

f

Ancesca

Christian Dreo
12.1.2017

1 $\text{♩} = 120$

Klavier I

Klavier II

9

Klav. I

Klav. II

17

Klav. I

Klav. II

25

Klav. I

Klav. II

33

Klav. I

p *mf*

Klav. II

p *mf*

42

Klav. I

8^{va} 1. 2.

Klav. II

51

8^{va}

Klav. I

mf

Klav. II

mf

58 (8)

Klav. I

f *p*

Klav. II

f *p*

63 (8) *f* *p* *pp* *f* *p* *8va*

The musical score is divided into two systems, Klav. I and Klav. II. Klav. I consists of two staves: a treble clef staff and a bass clef staff. Klav. II also consists of two staves, both with bass clefs. The score begins at measure 63, which is marked with a circled 8. The first system (measures 63-66) is marked with a forte (*f*) dynamic. The second system (measures 67-70) is marked with piano (*p*) and pianissimo (*pp*) dynamics. A dashed line above the first system indicates an octave transposition (*8va*) for the second system. The notation includes various note values, rests, and articulation marks.

Schwindelfrei?

Chr. Dreo
24. 2. 2017

$\text{♩} = 132$
1 (frei wählbar zw. 88 und 176)

♩

Klavier I

Rechte Hand erst beim D. S.

Klavier II

9

Klav.

Klav.

17

Klav.

Klav.

25

Klav.

Klav.

33 Klav. Klav.

41 To Coda Klav. Klav.

49 Klav. Klav.

57 Klav. Klav.

65

Klav.

Klav.

73

Klav.

Klav.

81

Klav.

Klav.

D.S. al Coda

Coda

Klav.

Klav.

94

Klav.

Klav.

The image shows a musical score for piano, starting at measure 94. The score is written for two hands, with the right hand on the upper staff and the left hand on the lower staff. The right hand part begins with a series of eighth notes, followed by a half note with a slur, and then rests. The left hand part features a steady eighth-note accompaniment in the lower register, with some notes beamed together. The score concludes with a double bar line at the end of measure 98.

Lilia

Christian Dreo
3. 11. 2014

1 $\text{♩} = 144$

Klavier I

Klavier II

7 *8va*

Klav.

Klav.

14

Klav.

Klav.

20 *8va*

Klav.

nur beim 2. x

Klav.

25

Klav.

Klav.

30 *8va*

Klav.

Klav.

35

Klav.

Klav.

42 (8)

Klav.

Klav.

48 Klav. Klav.

54 Klav. Klav.

59 Klav. Klav.

8va

64 Klav. Klav.

Lariam

Christian Dreo
16. 2. 2016

♩=138

1

ff

Klavier I

ff

Klavier II

7

8va

Klav. I

Klav. II

12

mf

p

Klav. I

Klav. II

17

Klav. I

Klav. II

22

Klav. I

Klav. II

28

Klav. I

Klav. II

34

Klav. I

Klav. II

40

Klav. I

Klav. II

p

mf

p

mf

47

Klav. I

Klav. II

mf

p

mf

Detailed description: This system covers measures 47 to 52. Klav. I (treble clef) starts with chords in measures 47-49, then a melodic line in measure 50, and rests in 51-52. Klav. II (bass clef) has a steady eighth-note accompaniment in measures 47-50, followed by chords in 51-52. Dynamics include *mf* in Klav. I and *p* in Klav. II.

53

Klav. I

Klav. II

p

Detailed description: This system covers measures 53 to 57. Klav. I (treble clef) features a rhythmic pattern of eighth notes and chords, with rests in measures 54, 56, and 57. Klav. II (bass clef) has a melodic line with a slur in measures 53-54 and rests in 55-57. Dynamics include *p* in Klav. I.

58

Klav. I

Klav. II

p

Detailed description: This system covers measures 58 to 62. Klav. I (treble clef) has rests in measures 58, 60, and 62, with rhythmic patterns in 59, 61, and 62. Klav. II (bass clef) has a rhythmic accompaniment of eighth notes and chords throughout. Dynamics include *p* in Klav. II.

63

Klav. I

Klav. II

ff

ff

Detailed description: This system covers measures 63 to 68. Klav. I (treble clef) has a dense texture of chords and rests, with a dynamic marking of *ff* in measure 64. Klav. II (bass clef) has a melodic line with a dynamic marking of *ff* in measure 64. Dynamics include *ff* in both parts.

69 *8va*

Klav. I

Klav. II

74 (8)

Klav. I

Klav. II

79 (8) 1

Klav. I

Klav. II

mf

p

85

Klav. I

Klav. II

90

Klav. I

Klav. II

Measures 90-94. Klav. I: Treble clef, melodic line with eighth and sixteenth notes, including a whole note rest in measure 93. Klav. II: Bass clef, accompaniment with chords and eighth notes.

95

Klav. I

Klav. II

Measures 95-99. Klav. I: Treble clef, melodic line with quarter and eighth notes, including a half note rest in measure 98. Klav. II: Bass clef, accompaniment with chords and eighth notes.

101

Klav. I

Klav. II

Measures 101-105. Klav. I: Treble clef, melodic line with eighth and sixteenth notes, including a half note rest in measure 103. Klav. II: Bass clef, accompaniment with chords and eighth notes.

107

Klav. I

Klav. II

Measures 107-111. Klav. I: Treble clef, melodic line with eighth and sixteenth notes, including a half note rest in measure 109. Klav. II: Bass clef, accompaniment with chords and eighth notes. A dashed line labeled "8va" is above measure 109.

113 (8)

Klav. I

Klav. II

p

119

Klav. I

Klav. II

pp *ff*

pp *ff*

Chrika

Christian Dreo
6. 11. 2014

♩ = 100

1

Klavier I

Klavier II

5

Klav. I

Klav. II

Rechte Hand erst bei Wiederholung

11

Klav. I

Klav. II

17

Klav. I

Klav. II

1. 2. 8va

23

Klav. I

Klav. II

8^{va}

29

Klav. I

Klav. II

8^{va}

35 (8)

Klav. I

Klav. II

8^{va}

41

Klav. I

Klav. II

8^{va}

47 (8)

Klav. I

Klav. II

Measures 47-51. Klav. I: Treble clef, melodic line with many sharps (F#, C#, G#, D#, A#, E#). Klav. II: Bass clef, bass line with some triplets and accidentals (Bb, F#).

52

Klav. I

Klav. II

Measures 52-57. Klav. I: Treble clef, melodic line with some triplets and accidentals. Klav. II: Bass clef, bass line with some triplets and accidentals.

58

Klav. I

Klav. II

Measures 58-62. Klav. I: Treble clef, melodic line with some triplets and accidentals. Klav. II: Bass clef, bass line with some triplets and accidentals.

63

Klav. I

Klav. II

Measures 63-67. Klav. I: Treble clef, melodic line with some triplets and accidentals. Klav. II: Bass clef, bass line with some triplets and accidentals.

69

Klav. I

Klav. II

75

Klav. I

Klav. II

81

8va

Klav. I

Klav. II

86 (8)

Klav. I

Klav. II

To Coda 

91

Klav. I

Klav. II



(8)

100

Klav. I

Klav. II



(8)

110

Klav. I

Klav. II



118

Klav. I

Klav. II



8va

125

Klav. I

Klav. II

(8)

132

Klav. I

Klav. II

(8)

139

Klav. I

Klav. II

(8)

146

Klav. I

Klav. II

(8)

153

Klav. I

Klav. II

160

Klav. I

Klav. II

8va

167

Klav. I

Klav. II

174

Klav. I

Klav. II

pp

ff

pp

ff

182

Klav. I

Klav. II

8^{va} 7

190

D.S. al Coda

Coda

Klav. I

Klav. II

195

Klav. I

Klav. II

8^{va} 7

Inhalt

Amana	17
Ancesca	28
Anja	22
Chrika	44
Franika	14
Isassa	6
Jaseb	11
Lariam	38
Lemi	25
Lilia	35
Lutin	20
Marmin	8
Schwindelfrei	31
Valentin	2